Based on a True Story? Fictionalizing Imperial and Late Antique Biographies
[Panel 18]

Friday, June 28	Saturday, June 29
Session 1. Late Antique Christian Fictions **Slot 11: 9:00 - 9:50am** **K. De Temmerman** *Too good to be true. Life-writing, love and desire in Greek Martyr Acts of Late Antiquity*	Session 2. Graeco-Roman Biographical Fictions **Slot 17: 9:00 - 9:50am** **F. Padovani** *Achilles as a mythical and fictional paradigm in Plutarch's* Life of Pyrrhus **F. Hadjittofi** *The best (and the last) of the Achaeans: Plutarch's Philopoemen as Achilles*
Slot 12: 10:00 - 10:50am **A. Lefteratou & M. Bilby** *Orestes and Paul on the Areopagus: From 'make-believe' to 'make-belief'?*	**Slot 18: 10:00 - 10:50am** **S. Pertsinidis** *You could have fooled me! Fiction and biography in the* Aesop Romance
[Coffee-Break]	**[Coffee-Break]**
Slot 13: 11:10 - 12:00am **C. R. Jackson** *Beyond belief: Fiction, plausibility, and* thauma *in Gregory of Nyssa's* Life of Macrina	**Slot 19: 11:10 - 12:00am** **E. Okell** *Dictys Cretensis, contracts of fictionality and the cultivation of the suspicious reader*
Slot 14: 12:10am - 1:00pm **L. Niccolai** *Lives to be read (through): Late antique biography as spiritual exegesis*	**Slot 20: 12:10am - 1:00pm** **S. Alekou** *Female (anti-)exempla in Pliny's and Ovid's 'Heroines'*
[Lunch: 1:00-2:30 pm]	
Slot 15: 2:30 - 3:20pm **T. Kuhn-Treichel** *Gregory of Nazianzus: a tragico-epic hero?*	
Slot 16: 3:30 - 4:20pm **O. Gengler** (via skype) Epos, *drama, history, novel or mythography? Biographical elements in Malalas'* Chronicle	
[Coffee-Break]	
Plenary Session 3 5:30-6:30pm	